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ONTARIO

Department of Education

PRESCRIPTIONS

1957-1958

Departmental Examinations of 1958

Issued by Authority of

The Minister of Education

DEPT. OF EDUCATION
HISTORICAL COLLECTION

GRADE 13 EXAMINATIONS

ENGLISH

Shakespeare

A play not previously studied from: Macbeth, Hamlet, Richard III.

Longer Poems

Milton: Ode on the Morning of Christ's Nativity.
Coleridge: Rime of the Ancient Mariner.
LePan: Tuscan Villa (Clarke Irwin).

Shorter Poems

The following poems from Diltz: *New Horizons* (McClelland and Stewart):

Shakespeare: *Sonnet XXIX* (When in disgrace . . .); Shakespeare: *Sonnet CXVI* (Let me not . . .); Milton: *On His Blindness;* Gay: *The Turkey and the Ant;* Burns: *To a Mouse*; Wordsworth: *September,* 1802; Keats: *Ode to a Nightingale*; Tennyson: *In Memoriam, CXXIII* (There rolls the deep . . .); Arnold: *Dover Beach*; Hardy: *Weathers*; Bridges: *Nightingales*; Brooke: *The Soldier*; Owen: *Anthem for Doomed Youth*; Chesterton: *The Donkey*; Chalmers: *The Road*; Stephens: *The Girl I Left Behind Me*; Young: *Seascape;* Housman: *When Smoke Stood up from Ludlow*; Thomas: *The Hand that Signed the Paper Felled a City*; Dickinson; *The Snake;* Frost: *The Woodpile;* Lampman: *A January Morning*; Roberts: *The Potato Harvest;* Pratt: *The Prize Cat;* Pickthall: *Père Lalemant*; Benson: *Harvest;* Birney: *Canada: Case History.*

Prose

Selections from either Kingston: *Essays and Short Stories* (Dent) or Gill and Newell: *Prose for Senior Students* (Macmillan) as follows:

Essays and Short Stories, Part III:

Mansfield: *The Daughters of the Late Colonel*; Callaghan: *All the Years of Her Life*; Sansom: *The Inspector*; Benson: *On Growing Older*; Phelps: *Sunrise*; McArthur: *Why I Stick to the Farm*; Powys: *The Haymaking Months.*

OR

Prose for Senor Students, Part III:

Murphy: *The Pursuit of Peter Bellise;* Callaghan: *Luke Baldwin's Vow*; Mason: *The Key;* Lynd: *Silence*; Hutchinson: *She's Quiet Tonight;* Jeans: *Our Home in Space;* Gardiner: *On Living Again.*

Novel

Austen: *Northanger Abbey.*

Modern Play

Shaw: *Pygmalion.*

NOTE 1. Although memorization of suitable passages is not included for examination purposes, it is still part of the Course of Study.

NOTE 2. The study of sight passages is recommended as a useful exercise. Questions based upon sight passages may form part of the examination.

NOTE 3. Two papers will be set: (1) English Composition, (2) English Literature.

LATIN

Latin Poetry Selections for Grade XIII (Nelson), Cycle II, *omitting* Catullus, lines 677-694; Horace, lines 783-810, 923-938, and lines 1003-1030; Vergil, lines 1139-1171 and lines 1248-1264.

Latin Prose Selections for Grade XIII (Nelson), Cycle II, *omitting* Cicero, lines 1180-1196, 1268-1291 and 1370-1409.

Two papers will be set: (1) Latin Composition and Caesar, (2) prescribed Authors (other than Caesar), and sight translation.

GREEK

Homer: *Odyssey VI and VII.*

A Greek Reader for Schools, Freeman and Lowe (Oxford); the following selections to be read: 26-29, 31-45, 75-95, 112-116, and 118-125.

Two papers will be set: (1) prescribed Authors and grammar, (2) Greek prose composition and sight translation.

NOTE: The English sentences for translation into Greek will be based on the vocabulary of the prescribed prose authors.

FRENCH

Duhamel: *Le Notaire du Havre* (Clarke Irwin).

(Chapters 6, 7 and 10 may be read extensively and are not required for examination purposes).

Two papers will be set: (1) Authors, (2) Composition. In 1958, the oral testing question will form part of the Authors paper and a recorded passage of about 75 words will be used. The question, if any, on verbs will appear on the Composition paper.

GERMAN

Kästner: *Georg und die Zwischenfälle* (Clarke Irwin).

The following poems from the German Reader:

For Memorization

Eichendorff: Der frohe Wandersmann (p. 36).
Goethe: Nähe des Geliebten (p. 47).
Heine: Leise zieht durch mein Gemüt (p. 72).
Es stehen unbeweglich (p. 75).

For Comprehension and Content

Goethe: Der Sänger (p. 44).
Schiller: Der Alpenjäger (p. 94).
Heine: Die Grenadiere (p. 115).
Uhland: Bertran de Born (p. 149).

Two papers will be set: (1) Authors, (2) Composition. The memorization test will form part of the Authors paper. There will be no oral testing.

SPANISH

Palacios: *El Alferez Real* (Oxford).

Two papers will be set: (1) Authors, (2) Composition. There will be no oral testing.

ITALIAN

Collodi: *Avventure di Pinocchio* (Copp Clark).

Two papers will be set: (1) Authors, (2) Composition. There will be no oral testing.

MUSIC

Beethoven: *Symphony No. 6 in F Major*	LM 1997	$4.98
Mendelssohn: *Concerto No. 1 in G Minor*	WM 18043	4.80
	OR LL 1453	4.20
Bach: *Wachet Auf*	511	5.95
EITHER Ravel: *Mother Goose Suite*	LM 1012	4.98
	OR 35173 (Angel)	5.45
OR DeFalla: *Dances from the Three-Cornered Hat*	LM 1937	4.98
	OR 35008 (Angel)	5.45
	OR LM 1995 (with commentary)	4.98